

2013/14 Worldstudio AIGA Scholarships Young Photographer's Alliance



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Photography
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Behind the lens of my camera is where I am most comfortable. Some of my favorite memories were created by this treasured tool. Whether it is my sister being her graceful self or a man in Union Square holding a petition sign, his eyes pleading for my visual documentation, these lasting memories are created with the help of my camera. When I received my first point and shoot camera, I immediately fell in love with the art of photography. As this hobby has become my passion, I realize that there is more than meets the eye to any given photo and that photography is much more conceptual than I had previously thought.



I want a piece to inspire the audience to think, profoundly. If a photograph can affect the viewer to the extent that it alters any prior opinion, then, I believe the photographer has accomplished something special and created a successful photo. I believe portraiture that evokes feelings of sorrow expresses more than an ordinary portrait. For example, I took a somber portrait of my sister looking through foggy glass with a single strip across her eyes, only allowing her to see through that strip. In this photo, she could be perceived by some as a melancholy girl. However, in reality, she is one of the most exuberant and vibrant people I know. The reactions to this photo fuel my desire to master portraiture.



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While portraiture is my comfort zone, I recognize that I need my confidence to be shaken up and my passions to be challenged. This will show me what I am made of so that I can better know and, ideally, conquer my limitations. As technology continues to improve, I will have to adapt to these new changes that will ultimately improve my ability to create art. I'm excited about how technology continues to influence the outcome of a "great shot". If the art of technological manipulation is a critical skill moving forward, then I want to master that skill. I want to learn how to be a working photographer and still have the artistic freedom to experiment with all that's available to me



This year, I was given the opportunity to be the school's photography intern for the Communications Office. For the past 3 years, I have submitted photographs to numerous art competitions such as The Scholastic Art and Writing Awards, Young Arts, and the Martin County Juried Show where I received first place in photography as well as an honorable mention. This past summer, I traveled extensively throughout India on a photographic expedition and a community service trip. Regarding my most recent accomplishments, one of my photos became a finalist in the Savannah College of Art and Design Challenge. Additionally, my photo was selected to be a finalist in Drexel University's High School Photography contest. Most recently, I received a Gold Key and a Silver Key for the two Art Portfolios that I submitted to the Scholastic Art and Writing Awards.

