

EVERYTHING IS ENERGY

IMAGES FROM THE YOUNG PHOTOGRAPHERS ALLIANCE MENTORING PROGRAM

For the Young Photographers Alliance (YPA) second annual mentoring program, *Everything Is Energy*, teams in 15 cities—covering the United States from Boston to San Diego, plus international teams in Bangkok, Beijing, Glasgow, Toronto and two in London—embraced a common conceptual theme to illustrate the many ways in which energy manifests itself in the world.

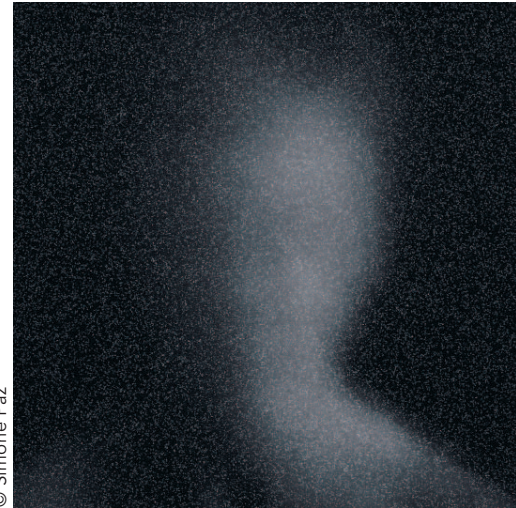
Fifty-nine emerging photographers—two to eight per city—produced photo essays under the tutelage of 25 mentors, including ASMP members Margot Cheel and Lynne Damianos in Boston, Barbara Bordnick in New

York, Stan Kaady in Atlanta, Dirk Fletcher in Chicago, Rocky Kneten and Sofia P. van der Dys in Houston, EJ Carr and Daniel Schrock in Denver, Jenna Close and Jon Held in San Diego, Shannon Fagan in China and Dennie Cody and DK Khattiya in Thailand.

Our portfolio features images and statement excerpts from one member of each team. For further details about YPA's mentoring program, visit <www.youngphotographersalliance.org>. For more from these featured mentees, visit our expanded portfolio on the ASMP Web site at <www.asmp.org/energy>. — JW



© Kittipit Tritanon



© Simone Paz



© Brenda Garate



© Joslyn Bussow



© Fiona Conrad



© Hanna Reingold

Opposite, left: Kittipit Tritanon, Team Thailand. Project theme: My body, my energy. "My project is focused on my physical development as I concentrate on developing my physique and the expenditure of energy required to do so," Tritanon writes.

Opposite, top right: Simone Paz, Team Los Angeles. "I'm interested in exploring the evidence of energetic movement existing in all of us," says Paz. "The inner (thoughts and memories) informs the outer (physical body and actions), thereby constructing the character of who we think we are."

Opposite, bottom right: Brenda Garate, Team San Diego. Image title: Rezando, from The Energy of Border Culture in Tijuana, B.C., Mexico. "Its geographical location gives it an energy and a vibrancy that is different from other cities," says Garate.

Above top: Joslyn Bussow, Team Denver. Image title: Water's Laughter. "My photographs show the hidden fixation and desire between the soul of water and the soul of a human," Bussow explains.

At left: Fiona Conrad, Team New York. Image title: Untitled. "My project focuses on human energy in the context of a wedding day," Conrad says. "After months of preparation, anticipation and excitement, a couple's big day finally comes together in an avalanche of raw emotions that often leads to a feeling of liberation."

Above: Hanna Reingold, Team Seattle. Image title: Walking on Air. "In a technological society where emphasis on in-person contact is dwindling, I believe it is essential to convey the splendor of community interaction," Reingold notes.



© Xiaoyang Wang

© Helen Mildmay-White



© Steven Ricard



© Billy Rowlinson

Top left: Helen Mildmay-White, Team London Fashion/Portrait. Image title: Jermaine Kelly, heavyweight. "I chose to photograph boxers due to the very physical nature of the sport," says Mildmay-White. "To me, boxers seem like a coiled spring, about to release a burst of energy in the form of a series of punches."

Top right: Xiaoyang Wang, Team Beijing. Image title: Incandescent lamps and leaf. "Put the power outlet, power cord and other things in life together like a variety of plants, this is my idea," says Wang in his statement.

Bottom left: Steven Ricard, Team Atlanta. Image title: Fear (half of a diptych). "I've chosen to address a rare disease called postural orthostatic tachycardia syndrome (POTS), which affects the body's autonomic nervous system," Ricard explains.

Bottom right: Billy Rowlinson, Team London Reportage. Image title: Going Down. "The busy life of London has always been something that has interested me," Rowlinson explains. "My pictures capture the motion of the city, the hustle and bustle of day-to-day life."

Opposite, top left: Danielle Coupland, Team Toronto. Project theme: Consuming Waste. "Waste is something we normally don't think about as

energy, especially once it leaves our household," Coupland notes. "I shot this series at my local landfill, where everything I throw out, and recycle, goes."

Opposite, top right: Antonia Spagnoletti, Team Glasgow. Project theme: Rebirth. "At its core, energy is a force that encompasses the past, present and future," says Spagnoletti. "It has either been spent, in the process of being expelled or on the cusp. I want to explore these ideals in this project."

Opposite, middle left: Alexander Abdalian, Team Boston. Image title: Triquetra. "Fire, a destructive and powerful element," describes Abdalian. "Through poi, one is able to fully control this element with a variety of rhythmic and geometric patterns. When shooting longer exposures, designs and shapes evolve, which gives the fire a beautiful, poetic side."

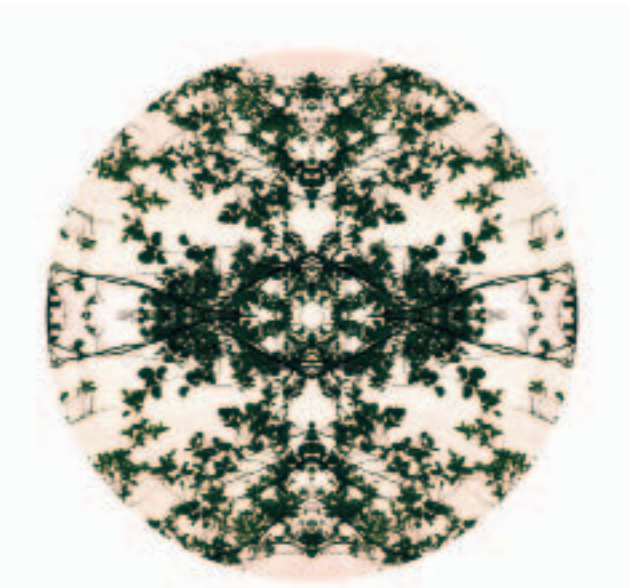
Opposite, bottom right: Mary King, Team Chicago. Image title: TMI. "My initial intent for this project was to give evidence of the ways in which our collective energy addiction has engineered our world," explains King.

Opposite, bottom left: Peiyi Chen, Team Houston. Project theme: Releasing energy. "Everything has energy; for me, energy is a process, it is a life," says Chen. "Taking the process of the life of flowers as my subject, I would like to capture the negative side of how energy fades down."



© Danielle Coupland

© Antonia Spagnoletti



© Mary King

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© Peiyi Chen

